

Music development plan summary: New Leake Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rebecca Sutton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<u>EYFS</u>	Exploring sound	Celebration Music	Music and movement	Musical stories	Transport	Big band
<u>KS1</u> A	Year 1: Keeping the pulse (Theme: My favourite things)	Year 1: Tempo (Theme: Snail and mouse)	Year 1: Pitch (Theme: Superheroes)	Year 2: Instruments (Theme: Musical storytelling)	Year 2: Singing (Theme: On this island)	Year 2: Pitch (Theme: Musical Me)
<u>KS1</u> B	Year 1: Dynamics (Theme: Seaside)	Year 1: Sound patterns (Theme: Fairytales)	Year 2: Call and response (Theme: Animals)	Year 1: Musical symbols (Theme: Under the sea)	Year 2: Contrasting dynamics (Theme: Space)	Year 2: Structure (Theme: Myths and legends)
<u>Lower KS2</u> A	Instrumental lessons Unit 1: South Africa	Year 3: Developing singing technique (Theme: the Vikings)	Instrumental lessons Unit 2: Caribbean	Year 4: Body and tuned percussion (Theme: Rainforests)	Year 3: Jazz	Year 4: Adapting and transposing motifs (Theme: Romans)
<u>Lower KS2</u> B	Year 3: Creating compositions in response to an animation (Theme: Mountains)	Year 4: Rock and Roll	Year 3: Ballads	Year 4: Haiku, music and performance (Theme: Hanami festival)	Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)	Year 4: Samba and carnival sounds and instruments (Theme: South America)

Upper KS2 A	Year 6: Film music	Year 5: Compositio n notation (Theme: Ancient Egypt)	Year 5: Musical theatre	Year 6: Theme and variations (Pop Art)	Year 6: Songs of World War 2	Year 6: Composing and performing a Leavers' song
Upper KS2 B	Year 5: Looping and remixing	Blues	Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssoh n)	Year 5: Compositio n to represent the festival of colour (Holi festival)	Year 5: South and West Africa	Year 6: Composing and performing a Leavers' song

We follow Kapow Primary Music Scheme. All year groups dedicate an hour to music lessons.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our Key Stage 2 teacher and gives pupils an opportunity to learn the glockenspiel or a prolonged period, allowing them to develop technical proficiency on a single instrument.

Curriculum music is music taught in lesson time to all pupils.

SEND Adaptations for Music

During the delivery of Music lessons, teachers eliminate barriers to learning by providing the option of letter notes to assist with music reading. We provide opportunities for overlearning and repetition through the Kapow Music Scheme. New vocabulary is explicitly taught with demonstrations or visuals to illustrate meaning. Recordings are used as demonstration of knowledge. Ear defenders are available where needed. Performances can be shared in a variety of ways, such as small group, video or in a quieter place.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing is a huge part of our whole-school daily Collective Worship, including a weekly session dedicated just to singing. We also sing in services at our local Church at Christmas and host a carol concert where parents and carers are also invited. We also perform a Christmas play, involving songs. Year 6 put together an end of year production, which they perform on stage at our local Secondary School, William Lovell.

The Lincolnshire Music Service (LMS) provides piano tuition on an individual basis, which is an addition to curriculum music. Parents book and pay for this direct with LMS. They offer subsidised fees for eligible pupil premium families.

Boston Music Hub provides an opportunity for woodwind, brass or percussion musicians who are Year 4+ to join the Boston Youth Wind Band on a Monday 4:30-6pm at Haven High Academy. In addition, Year 6 children are invited to join the Boston Youth Pop Choir on a Wednesday 4:30-6pm.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are also part of the Lincolnshire Cultural Education Partnership Project, which will involve the Rhubarb theatre performing (music & drama).

This academic year, teachers are encouraged to invite parents in at the end of a Kapow unit, to provide the opportunity for the children to perform.

In addition, as a Federation we will be hosting a festival day, which will involve all children. This will provide the opportunity for children to perform in a class, small group or individual basis. Those children who are having extra-curricular instrumental/vocal lessons (in or out of school) will be encouraged perform too.

In the future

This is about what the school is planning for subsequent years.

We hope to provide the opportunity for children to watch live music, to inspire them to learn an instrument.

We also hope to increase extra-curricular music, in the form of additional school clubs and ensemble opportunities.